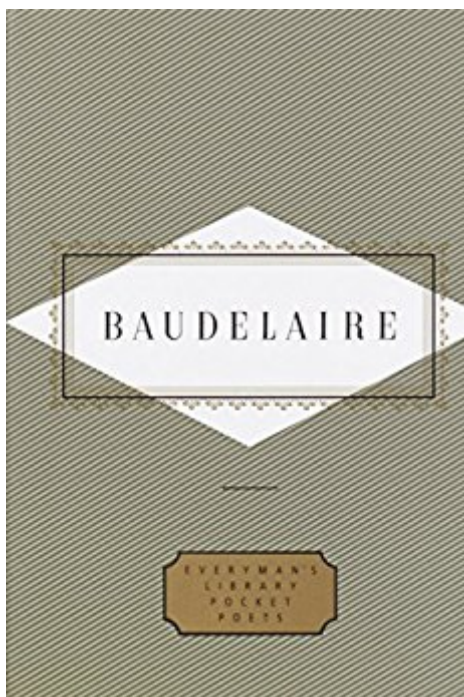


The book was found

Poems (Everyman's Library Pocket Poets)



Synopsis

Modern poetry begins with Charles Baudelaire (1821-67), who employed his unequalled technical mastery to create the shadowy, desperately dramatic urban landscape -- populated by the addicted and the damned -- which so compellingly mirrors our modern condition. Deeply though darkly spiritual, titanic in the changes he wrought, Baudelaire looms over all the work, great and small, created in his wake.

Book Information

File Size: 1406 KB

Print Length: 256 pages

Publisher: Everyman's Library (February 17, 2015)

Publication Date: February 17, 2015

Sold by:Â Random House LLC

Language: English

ASIN: B00SEEVZJY

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #144,605 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #15

inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > European > French #205

inÂ Books > Literature & Fiction > World Literature > European > French #379 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Poetry

Customer Reviews

the "Everyman's" series is the best stocking stuffers ever created. I am a bit of a Baudelaire buff, and I must say, this small version is perhaps my favorite. There is not much else to say. I have spent the time sorting through the poorly translated, badly misquoted versions of Flowers of Evil. Learn from my mistake. Pass by the frilly, big, seventeen color dustjacket editions and buy this little guy. It will not dissappoint you. Good day.

Baudelaire is credited, along with Whitman and Dickinson, with being the inventor of modern poetry. I wish someone would actually explain why modern poetry begins with him. (email anyone?)But this

book really is great. Get the Everyman's Pocket Poet's version. It's got all (or almost all, I haven't counted) of Baudelaire's masterpiece "Les Fleur Du Mal," in a good translation by Richard Howard (though also check out Norman Shapiro's). And it has selections from Michael Hamburger's wonderful translation of Baudelaire's prose poems, "Le Spleen Du Paris." The best of these is "GET DRUNK," or "Enivrez-vous!" It begins: One should always be drunk. That's all that matters; that's our one imperative need. So as not to feel Time's horrible burden that breaks your shoulders and bows you down, you must get drunk without ceasing. Baudelaire was full of dark energy like that. It disgusts and attracts. When it gets tiresome--and, like too much honey and too much Delacroix, reading about maggots eating lovers' flesh, will get tiresome--just put it down. When you pick it up you'll get some fresh insights. How fresh? As fresh as the in simile B. uses in "the Vampire": "bind[ing] me . . . as gambler to his winning streak." Nicely done. Plus the book is small so you can sneak it into work and easily goof off.

This beautiful collection of Baudelaire includes Les Fleurs du mal as well as several prose poems. Richard Howard has produced an extraordinary translation of this singularly great poet. Baudelaire's place as a symbolist and one of the founding figures of modern poetry are beyond doubt. His woven attunement to the modern condition, with haunting observations of crowd psychology, drugs, prostitution, and disease are incomparable representations of urban life. Les Fleurs du mal rightly became a paradigmatic text which would provide the vision of a future poetic landscape for Rimbaud, Mallarme, and Valery. This collection is artfully arranged and impressively translated.

This is a nice high quality little book of, I would say, the best of Baudelaire poetry. (It may be complete I don't know what all of his poetry is). However, read some Baudelaire before you buy this, because his poetry definitely isn't for everyone.

I had bought another book of Baudelaire before; but I can say, this one is the best one you could get. It is in a nice pocket size, and it is perfect for those moments of disquiet when you would desire poetry the most, to curl up with a glass of Absinthe or a cup of tea, and read tales of the addicted and the damned, the passionate and the apathetic, and the indifferent and the loving. Please do forgive me for going off on a long tangent. I just would like to say, if you like the broken hearted bohemian, or you like old fashioned angst laden poetry, this is an excellent buy.

Baudelaire is one of my all-time favorite poets. Dark and perverse wisdom from the pen of one of

the most famous of Symbolists.

choice verse from baudelaire in an attractive series and attractive for the price. east to stash away while traveling around

[Download to continue reading...](#)

Russian Poets (Everyman's Library Pocket Poets) Kipling: Poems (Everyman's Library Pocket Poets) Baudelaire: Poems (Everyman's Library Pocket Poets) Poems (Everyman's Library Pocket Poets) Arabic Poems (Everyman's Library Pocket Poets) Eugene Onegin and Other Poems (Everyman's Library Pocket Poets) Poems Dead and Undead (Everyman's Library Pocket Poets) Chinese Erotic Poems (Everyman's Library Pocket Poets) Save Twilight: Selected Poems: Pocket Poets No. 53 (City Lights Pocket Poets Series) Rumi (Everyman's Library Pocket Poets) Anna Akhmatova (Everyman's Library Pocket Poets) Haiku (Everyman's Library Pocket Poets) Something Indecent: Poems Recommended by Eastern European Poets (Poets in the World) Kaddish and Other Poems: 50th Anniversary Edition (Pocket Poets) The Fall of America: Poems of These States 1965-1971 (City Lights Pocket Poets Series) Paroles: Selected Poems (City Lights Pocket Poets Series) (French Edition) Roman Poems (City Lights Pocket Poets Series) (Italian Edition) Save Twilight: Selected Poems (City Lights Pocket Poets Series) (Spanish Edition) The Star By My Head: Poets from Sweden (Poets in the World) Tarascon Pocket Pharmacopoeia 2010 Deluxe Lab-Coat Edition (Tarascon Pocket Pharmacopoeia: Deluxe Lab-Coat Pocket)

[Dmca](#)